

NEWPORT SCHOOL INSTRUMENTAL MUSIC PROGRAM

Expectations of an Ensemble Member

Please keep the following rules in your music folder:

1. It is an honour and a privilege to be an ensemble member. A high standard of behaviour and a positive attitude is expected at all times.
2. Music students are expected to assist in setting up and clearing away at all rehearsals and performances.
3. If unable to attend a rehearsal or performance parents are asked to contact your ensemble manager or conductor a.s.a.p.
4. Students should arrive on time to rehearsal to ensure instruments, chairs and stands are ready for commencement of rehearsal. A points system in all ensembles will be used to record punctuality and commitment in helping set-up for rehearsals.
5. A lead pencil and eraser must be brought to all rehearsals.
6. All sheet music issued to students belongs to Newport School Instrumental Music Program, and must be returned when the student(s) leaves the ensemble and/or Newport Public School.
7. Please only use lead pencil on sheet music if adding or altering information.
8. No food or drinks are allowed during rehearsal.
9. Students must care for Newport School instruments and cases. Regular cleaning and greasing/oiling of instruments is necessary. If unsure of how to care for your instrument ask your tutor, conductor or contact our Instrument Hire Manager.
10. Report any damage to instruments to your conductor or ensemble manager or Instrument Hire Manager A.S.A.P. **Do not** attempt to repair damaged instruments yourself.
11. **Do not** allow others to play your instrument.
12. Private Tutoring once per week for a minimum of ½ an hour is required for all Training, Concert, Performance Band and Strings Orchestra students.
13. Regular practise at home is essential (target 5 times per week for a minimum of 20-minutes per practise session).
14. Students are to wear their ensemble uniform neatly and with pride to performances as notified.
15. Students are expected to commit to the Music Program for the full year.
16. Any queries or concerns should initially be directed towards your ensemble manager.
The Director of Music, Conductors and Committee members can be contacted at any time.
15. Students should have heaps of fun and leave every rehearsal and performance singing and skipping.

***I agree to abide by the rules of the
Newport School Instrumental Music Program***

