

Introduction

Welcome to the Newport School Instrumental Music Program.

Musical activities provide children with important experiences, which can help them develop physical coordination, timing, memory, visual, aural and language skills. As children increase their command of music and exercise musical skills in the company of others they gain important experiences with self-paced learning, mental concentration and social awareness. More importantly, music is a gift that will last a lifetime, socially and creatively.

There are important outcomes that children will achieve as musicians and individuals. The three-tier structure for both the wind bands and the string ensembles ensures these outcomes are commensurate with children's skills levels.

These outcomes include:

- Development of self and group discipline including punctuality, teamwork, leadership and rehearsal skills
- Constant development of skills including playing techniques, intonation, sight-reading, singing, rhythm, pitch, sound quality and listening.
- Understanding music vocabulary
- Instrument care and knowledge

The Performance Band, Strings Orchestra and Newport School Orchestra represents the culmination of this skill level at primary school, hence the audition process, which selects students who have achieved outcomes to a high level. These are very exciting prospects for the children of Newport Public School.

The wind program commenced in 1991 with 15 students under the watchful eye of Music Directors Martin Hardy and John Stone. Since then it has steadily evolved to not only offer 3 wind bands, but also after a successful introduction of a violin programme in 1999, now includes 3 string ensembles.

Currently the Newport School Instrumental Music Program boasts 7 instrumental ensembles consisting of 3 wind bands, 3 string ensembles and 1 full orchestra. The wind bands are known as *Training, Concert and Performance Bands*. The strings ensembles are known as *1st Year Violin Ensemble, 2nd Year Violin Ensemble and Strings Orchestra*. The Strings Orchestra and selected Performance Band students combine to form the *Newport School Orchestra* for special events periodically through the year. Children are placed in instrumental groups in accordance with their level of music ability.

Supervision of children

There is a designated area set aside for the kids under the eastern side shade shelter but they are not supervised by either the teachers or the band programme. They are expected to remain there until the 8.55am bell.

Music Support Committee

As children become involved in the Instrumental Music Program, parents are invited to join the Music Support Committee. With over 180 children now involved we need your participation in supporting rehearsals, performances, equipment transport, fund-raising and social activities.

Without this valued support the Instrumental Music Program would not function. When choosing to assist please contact one of the committee members.

Ensembles

Children are placed in each instrumental ensemble according to their musical ability. The Training Band, as the name indicates, is for beginners or children starting an additional instrument. After a year in the Training Band children *automatically* progress to the Concert Band unless otherwise instructed by the Conductor. The children are then auditioned for the senior wind ensemble, which forms part of the Newport School Orchestra and is known as the Performance Band. The strings ensembles have a similar progression: 1st Year Violin Ensemble for beginners, progressing to 2nd Year Violin Ensemble and then to the Strings Orchestra which, together with selected Performance Band students, form the Newport School Orchestra.

The Music Program has the versatility to give opportunities to children wanting to learn additional instruments; for example, on occasions we have children in the Performance Band playing a second instrument in either the Training or Concert Bands, or Strings Orchestra. Discounts apply to families with children participating in more than one ensemble;

Rehearsals

Rehearsal times and days for all ensembles:

ENSEMBLE	REHEARSAL DAYS	TIME	LOCATION
Newport School Orchestra	As advised	As advised	Hall
Performance Band	Wednesdays Fridays	8.20am 7.20am	Hall
Strings Orchestra	Tuesdays & Thursdays	8.20am	Hall
Concert Band	Tuesdays	7.20am	Hall

	Thursdays		
Training Band	Wednesdays	7.20am	Hall
2 nd Year Violin Ensemble	Tuesday & Thursday	8.20am to 9.20am	KEE
1 st Year Violin Ensemble	Wednesday & Friday	8.20am to 9.20am	KEE

- Newport School Orchestra comprises Strings Orchestra and selected Performance Band students
- Training Band has only one rehearsal each week
- Students are required to attend all rehearsals, be prompt, have all necessary equipment, and arrive with instrument in full working order.
- Good behaviour and respect for the band conductor, ensemble managers and fellow musicians is an expectation of all students. Any continued misbehaviour can result in the request to leave the program.

Registrations

Expressions of interest are normally sought during term 4 through the school's weekly newsletter 'Newport Natter' for the 2 new ensembles each year (i.e. Training Band and 1st Year Violin Ensemble). This will be followed-up by an information evening.

Registration details are confirmed in the New Year upon receipt of your invoice. Please check all personal details on your invoice (amend where necessary) prior to returning with your ensemble fees to the bandbox.

Getting Started

It is never too late, regardless of age and experience, to join the Instrumental Music Program. Expressions of interest are encouraged at any time of the year and we will endeavour to place your child in an instrumental ensemble appropriate to age and experience. Contact the 'Hotline' on the inside cover to get started.

Private Tuition

It is compulsory for students in the 3 wind ensembles, the Strings Orchestra, and the Newport School Orchestra to attend private lessons, minimum 30-minutes, once per week. Professional tutors can ensure that children learn to play correctly ensuring correct posture and embouchure. The tutor list has been compiled to assist you in selecting a tutor.

Students listed are from nearby high schools and come recommended by their school Music Directors. These tutors have normally completed some music grades and are involved with high school band programs; however, due to their age will normally have less experience than an adult tutor and therefore charge a lesser fee for their services.

In all cases, it must be understood that this list is a guide only and it is the parents' responsibility to satisfy yourselves that your child's tutor is appropriate. If you have concerns with any aspect of the tutoring, discuss these with the tutor and if they cannot be resolved consider changing. Correctly matching your child with a tutor will greatly assist with your child's attitude to home practise and general enthusiasm for music. Please advise any changes to Tutor's availability or contact details to Music Committee.

Guidelines to choosing a Private Tutor

Instrumental music tutors vary according to their experience, ability and availability. High school students normally charge at the lower end of the fee scale ranging up to the very experienced professional music tutors who normally charge a higher fee. There are a number of key components of musical tuition that should be covered by all tutors and the following information is provided as a guide in choosing a tutor to match your child.

Two important aspects to keep in mind are:

1. *Your child should have some fun at tutorials,*
2. *Your child should be making progress on their instrument*

Sometimes these 2 objectives may conflict but it is important to realise that in music the more progress a child makes on their instrument the more likely it is the child will enjoy the activity. Also, in order for your child to have the opportunity to perform in Newport's most senior ensembles it is essential that a commitment be made to tutoring and home practise during these formative years of their musical development.

The following key components to a music lesson are as follows:

1. Basic music theory – reading music
Theory can be covered by completing theory papers, sitting formal exams or by working through theory issues as they arise in practical playing. Generally a sound knowledge of theory enhances their playing ability, provided that it does not kill off the enthusiasm for the instrument. Many tutors would consider formal theory papers and exams more appropriate to high school aged students.
2. Scales
As a general rule practising scales is an important part of musical learning. This demonstrates the theory of musical scale construction in addition to providing dexterity development. It can be used as a method of warming up for practise and is normally always used as a warm up exercise at ensemble rehearsals.
2. Rhythm

Rhythm is the ability to correctly time the playing of a musical piece and is essential in an ensemble environment. Tutors use non-musical counting exercises (clapping the rhythm), metronomes (mechanical or digital beat counters) and musical pieces that emphasise aspects of rhythm.

3. Technical work

Technical work is designed to develop coordination and dexterity. Typically the pieces are repetitive. As the musical pieces become more difficult this work becomes more important. For example, there is little point in having great theory and rhythm but being unable to move your fingers fast enough.

4. Dynamics

Dynamics refer to the emphasis on the notes being played to ensure the correct sound is being produced ie, the tone of the music. Tutors typically develop your child's tone as they work through a piece of music.

5. Music set by Conductors during rehearsals

Conductors of each ensemble will set music for their group each week. It is a requirement that your child's tutor teach your child how to play the set piece(s) correctly, and to discuss all areas of musicality as per sections 1 to 5 above.

6. Practise

Tutors should provide a practise routine, often written in a music book in case your child forgets what they were supposed to do. This is useful to parents who, ideally, will be supervising your child's practise. Home practise is essential and should be firmly encouraged.

7. Instrument maintenance

Looking after your instrument is vital to ensure it is ready to be played on all occasions of practise, tutoring, rehearsals and performances. Tutors can encourage responsible instrument maintenance in the children by establishing common sense routines for cleaning and checking an instrument.

Finally, ensure you have good communications with your child's tutor. They are normally very enthusiastic about their work and welcome feedback. Sit in on the lesson if you can, who knows it may be the incentive you need to take up an instrument yourself and enjoy this wonderful journey of music with your child.

Practice

Practice must be daily, regular and consistent to take full benefit of tuition and to develop correct skills. Please speak with your child's tutor for an effective practise routine. However, 20 minutes per day for 5 days out of 7 would be a target. Using a metronome during practise will greatly enhance your child's playing ability.

Student Expectations

Students and parents of all ensembles will receive a copy of the 'Expectations of an Ensemble Member' form, which lists guidelines encompassing the expectations of being part of an ensemble. Each student and parent must read this form and keep it at the front of the black music folder issued to all students.

Absences

Please give as much advanced notice of absences as is possible by telephoning the ensemble manager or conductor. This is particularly important for performances and may allow the conductors to make changes to instrumentation or music if required.

Conductors may require notes from parents for lateness or absenteeism.

Instruments available for Hire

There are a number of school-owned instruments available for hire. Priority for the allocation of these instruments is given to the new Training Band.

Training Band students on the smaller wind/brass instruments (ie. flutes, trumpets, clarinets, bass guitar) should consider purchase of their own instrument at the completion of their first year. Instruments are rented for a 1-year period only; however, allowances are made for children who play the larger more expensive instruments. These children can normally expect to retain their instrument during their time at primary school (ie. mellophone/French horn, bass clarinet, alto saxophone, tenor & baritone saxophone, trombone, baritone, tuba etc.).

All violin students are expected to provide their own instrument. Exceptions are given to children who play cellos and double bass. Normally they can expect to retain these instruments during their time at primary school.

Once you are in receipt of the school-hired instrument, we expect a high level of care to be given to that instrument and all parts/accessories that accompany that instrument. All accidental and/or deliberate damage of instruments and/or parts/accessories, or loss of instruments and/or parts/accessories will be at the cost of the parents/students. The Music Committee is only responsible for normal wear & tear and servicing of instruments.

The Instrument Inventory and Hire Manager must be contacted immediately of all situations affecting school-hired instruments. Please also contact the Instrument Inventory and Hire Manager for all enquiries regarding instrument hire.

Insurance of Instruments

All school instruments are only insured whilst the instrument is on school property. Insurance companies offer cheap 'roaming/portable insurance' for instruments under home contents policies. As the loss of an instrument is your responsibility, please make appropriate arrangements to cover such an event should you not be able to wear such a loss privately.

Privately owned instruments are to be insured by the owner. The school cannot accept responsibility for loss or damage either in transit or on school premises.

Uniforms

Uniforms are required to be worn by all students in the Strings Orchestra, Performance and Concert Bands during performances. Strings Orchestra and Performance Band students are required to purchase a black 'band shirt' from the clothing pool. Concert Band students are required to purchase a white 'band shirt' from the clothing pool.

Students are to wear black shoes with black trousers for boys and black skirt/slacks for girls (supplied by the parents). All other groups will wear school uniform.


Fees and Costs

The Music Program is supported in part by the School P&C Association, but principally through your fees and through fundraising activities. Fees cover payments to the conductors, purchase of sheet music, music folders, purchase and maintenance of instruments and equipment, competition entry fees and administration costs.

The following fees apply to the 2006 Music Program. A sliding scale (as per below) will apply to families of more than one child involved to assist in making the program affordable to all students.

When using the table below, your eldest child (or child that has been in the Music Program for the longest period of time) will be considered 'child 1', the second eldest 'child 2', etc. These discounts also apply to children who are involved in more than one group. The second group fees will be considered from 'child 2' column. Any additional children from the same family will then move to 'child 3' column with the 4th child or 4th group being free of charge.

(Annual fees)

	CHILD 1	CHILD 2	CHILD 3	CHILD 4
	\$	\$	\$	\$
Newport School Orchestra	<i>Incorporated in SO and PB fees</i>			
Strings Orchestra	250	225	200	FREE
Performance Band	250	225	200	↓
Concert Band	250	225	200	
Training Band	150 *	135 *	120*	
2 nd Year Violin Ensemble	250	225	200	
1 st Year Violin Ensemble	250	225	200	
<i>*One day per week rehearsals</i>				
Music Camp (payable term 1) <i>(For all ensembles except 1st and 2nd Year Violin Ensembles)</i>	Approximately \$190 per student, to be confirmed mid term 1			
School Instrument Hire	160	160	160	160

Music camp and school instrument hire charges are not subject to any discounting.

Fee Payment Policy

Ensemble fees and hire fees are made in an upfront payment at the start of the year to reflect your commitment to your ensemble. Hire fees are paid on receipt of your instrument, and paid directly to the Inventory Manager. Cheques are made payable to "Newport School Band", cash must be handed to a committee member. Any variations to this 'once only' payment need to be approved by the Treasurer or President of the Music Support Committee.

There is a no pay no play policy.

Band fees are due and payable prior to the commencement of rehearsals (unless otherwise agreed with the band committee president or treasurer. Please be aware that from this year all outstanding band fees will need to be paid before a band member will be eligible to attend band camp. "

Note: Instrumental music education delivers exceptional results in many aspects of your child's development but requires a commitment from both parents and the child. Our fee payment policy reflects this. No refunds will be given after a grace period of 4 weeks from the start of your child's ensemble rehearsals except under exceptional circumstances i.e., leaving the school, long-term illness.

Music Camp

Music Camp will be held early term 2, over the weekend of **Friday 23rd May from 5.00pm, to Sunday 25th May 3.30pm** at the Collaroy Conference Centre. All ensembles, except 1st Year Violin Ensemble students who do not attend, and 2nd Year Violin Ensemble students who attend the Sunday performance only, will be expected to attend. ***It is a compulsory part of the Music Program for the year.*** Students have a weekend of intensive music workshops from tutors especially selected for this occasion, culminating in a combined performance for parents and friends on the Sunday. Activities such as archery, rock climbing, abseiling, ball sports, a games night and movie are also included. Every effort should be made to ensure all eligible students attend. **This weekend is viewed by the Conductors and Music Committee as a necessary part of your child's musical development.**

Music Folders and Sheet Music (scores)

A black music folder is provided (when sheet music is issued) to every student in every ensemble in which to keep photocopies of music. Copyright laws only authorise us to make a set number of photocopies so it is vital that they are looked after (only lead pencil is allowed to mark notes on music). It is the parents/students responsibility to replace this folder if damaged or lost – black only! *Original music used during rehearsals must be handed back to the Conductor or Ensemble Manager at the end of rehearsal. Music scores are very expensive and it is not possible to purchase individual parts if they become damaged or lost.*

Year 6 music students, and other music students leaving the school, must return their folder, complete with music, to their ensemble manager at the end of year prior to leaving Newport Public School. Strict copyright laws prohibit this music leaving the school to be used by ex-students or any other person outside Newport Public School.

Ensemble Managers

An ensemble manager(s) will be appointed to each group and will be the point of contact for parents, refer page 8 for details.

Ensemble managers will be required to do the following:

- *Attend every rehearsal*
- *Attend Music Support Committee meetings or provide a report*
- *Do a roll call every rehearsal and follow up absenteeism with parents, school or president*
- *Follow up children without tutors (except 1st & 2nd Year Violin Ensembles)*
- *Distribute notices to children*
- *Photocopy and distribute music*
- *Maintain filing of original and copies of music*
- *Assist Inventory Managers with the return of / hire of school instruments*
- *Co-ordinate the set-up and packing away of equipment for each rehearsal*
- *Provide a link between parents, the conductor and the president*
- *Assist performances*

Music Support Committee 2008

CONDUCTORS:

Music Director John Stone	Training & Concert Band	9973 3422 0412 622891
Strings Director Karen Leimbach	Newport School Orchestra, Strings Orchestra and 1 st Year Violin Ensemble	9918 4235 0414 425520
Andrew Laurich	Newport School Orchestra and Performance Band	9981 2081 0414 924618 wk 9999 0748
Anne Holdik	2 nd Year Violin Ensemble	
Karen Leimbach	1 st Year Violin Ensemble	9918 4235, 0414 425 520

MUSIC COMMITTEE:

Andrew Elliott	President	0403 164 944 anselliot@optusnet.com.au
Andrew Elliott Nicola Elliot	Music Box & circulation	0403 164 944 anselliot@optusnet.com.au
Jane Steinert Kelli McCabe	Wind Instrument Inventory & Hire Assistant	9999 2770, 0410 662287 j.steinrt@bigpond.net.au 9979 3207, 0411 121 908 kellimccabe@optusnet.com.au
Dianne Del Pozo	Treasurer	9979 1770, 0415 787 008 diannedelpozo@bigpond.com
Kiri Fleming	Music camp	9999 1878, 0412 730825 kiri@keysell.com.au
Leanne Carroll	Events Coordinator	9999 6229, 0418 614 617 leannecarroll@iprimus.com.au

SCHOOL LIAISON:

Evelyn Adams	Newport Public School	9999 4100
Donna Dias	Newport Public School	9452 2566, 0412 352 654 donnadias@optusnet.com.au

ENSEMBLE MANAGERS:

Tracey van Grieken Rob Weiss (assisting) Karen Watson	Strings Orchestra	9944 7567, 0425 370589 9944 6697, 0418 225785
Lisa Clothier Dianne del Pozo	Performance Band	9999 0635, 0420 97 134 ljclothier@yahoo.com.au 9979 1770, 0415 787008 diannedelpozo@bigpond.com
?	Concert Band	
Janet & Stephen Howard	Training Band	9997 7221, 0414 744 836 nosrac60@hotmail.com
Anne Holdik	2 nd Year Violin Ensemble	
Karen Leimbach	1 st Year Violin Ensemble	9918 4235, 0414 425 520



Name	Instrument(s)	Area	Phone No.
Elanora Music School	Piano	Elanora, Ingleside Frenchs Forest	9913 9076
Music Teachers Directory on-line	All Instruments	http://www.musicteachers.com.au	
Rachel Tolmie	Oboe	St Ives	9449 9304
Robyn Stanard	Oboe	Killarney Hts	9453 5263
Patrick Brennan	Bassoon	Northern Bchs	9970 8088
	Flute & Bassoon	Newport	9997 3096
Kate Bonallo	Flute	Avalon	9973 1871
Rochelle Braund	Flute	Nothern Bchs	9979 9973 0416 189079
Trish Hahn	Flute	Mona Vale	9997 7434
Fiona Gudmonson	Flute	Newport	9997 4562
Susie Allanson	Flute	Mona Vale	9979 8986
Claudia Pantshenko	Flute	Northern Bchs	9949 9412 0400 405752
Brita Thoroughgood	Flute	Cromer/Beac 'hill	0402 417379
Claire Cockle	Flute	Newport	9973 2926 0421 735320
Aimee Meredith	Flute	Nothern Bchs	9997 4963
Kellie Batt	Flute	Scotland Island	0403 856465
Alexandra Ward	Flute	Newport	9979 5747
Dorothy Anderson	Clarinet/Piano	Bayview	9999 3285
Curtis Jobe	Bass Clarinet/Clarinet	Wheeler Hts	9944 0523
Adriana Letnic	Clarinet/Saxophone	Bilgola Plateau	9973 2997
Rachel Shaw	Clarinet/Bass Clarinet/Saxophone	Avalon	9973 2278 0431 914462
Ilse Harris	Clarinet / Saxophone	Nth Narrabeen	9913 2453



Name	Instrument(s)	Area	Phone No.
Andrew Oh	Saxophone – all / Flute	Mona Vale	9999 3646 0425 274680
Kristen Hardy	Saxophone	Bayview	9999 1806
Alan Paardekooper	Saxophone - all	Mona Vale	9979 6000
Angus Bullough	Saxophone - all	Northern Bchs	0418 250820
Lisa Osch	Piano/Trumpet	Newport	9997 1394
Lucienne Howard	French Horn / Mellophone	Warriewood	9999 2840 0401 480726
Andrew Laurich	All Brass/ French Horn	Northern Bchs	9981 2081 0414 924618
Leeann Kemp	Trumpet & All Brass	Bilgola	9973 1393 0421 872515
Ruth Callard	All Brass	Frenchs Forest	9453 3030
Matthew Browne	Trumpet & All Brass	Seaforth	0412 910183
David Cosentino	Trumpet & All Brass	Dee Why	0408 884488
Jenny Cincotta	Trumpet	Avalon	9973 3422 0414 530240
Nigel Harris	Trumpet & All Brass	Nth Narrabeen	9913 2453
John Pennings	Trumpet & All Brass	Whale Beach	9974 4205
Kelvin Anderson	Trumpet	Bayview	9999 3285
Casey Golden	Trumpet	Newport	9997 6463
Kathryn Morrison	Trumpet	Newport	9999 3281 0415 802702
Kate Selden	Trumpet	Nth Narrabeen	9913 9300
Brendan Collins	Trombone/Trump et/ All Brass	Elanora	9970 5884
Beau Golden	Trombone/Piano	Newport	9997 6463
Iain Howick	Trombone & All Brass	Northern Bchs	0417 066388
Yuri Mavridis	Euphonium/Tuba/ Voice/piano/ Musicianship	Newport	9997 6495



Gavin Darby

Drums/Percussi

Northern

0402 471248

	on	Bchs	
Gavin Leach Mona Vale Music Warehouse	Drums/Bass Guitar/ Piano	Mona Vale	9918 2966 0409 989100
Andrew Davies	Drums/Percussi on	Northern Bchs	0414 560005
Mark Olsen	Drums/Percussi on	Bilgola	9918 7504
Stuart Henderson	Drums/Percussi on	Dee Why	9981 7226 0415 489730
Christopher Kimber (Experienced students from year 5 onwards)	Violin	Newport	9979 9178
Kim Grosser	Violin	Mona Vale	9997 5547
Lisa Buchanan	Violin	Narrabeen	9979 7113 0414 999593
Anne Holdik	Violin	Avalon	9918 8792
Philippa Collins	Violin	Elanora	9970 5884
Phoebe O'Shea	Violin	Newport	9999 3616 0401 911490
Catherine Semken	Violin/Viola/Pian o/ Guitar	Terrey Hills	9450 1456
Jo Longhurst	Violin	Nth Avalon	9918 2489
Karen Leimbach	Violin/Cello/ Musicianship	Avalon/Bilgol a	9918 4235
Valerie Mavridis	Violin/Piano/ Musicianship	Newport	9997 6495
Christopher Kinda	Violin/Musicians hip	Marsfield	9868 7892 0403 569428
James Mavridis	Cello/Musicians hip/Piano	Bilgola Plateau	9918 9638
Sue Mavridis	Cello/Piano/ Musicianship	Bilgola Plateau	9918 9638
Jason Smith	Double Bass	Manly	9977 1885 0411 239531
Stephen Buchanan	Double Bass	Narrabeen	9979 7113 0408 295980
Darcy Wright	Double Bass/ Bass Guitar	Newport	9999 0105
Alan Matthews	Bass Guitar Guitar/Keyboard	Dee Why	9984 9393
Jo's Workshop Studios	Bass Guitar/Guitar	Mona Vale	9979 8688



Recommended Private Tutor List
High School Students (Years 10, 11 or 12)

Name	Instrument(s)	Area	Phone No.
Lauren Chockman	Flute	Mona Vale	9997 8646 0439 638345
Tess Haubrich	Alto Saxophone	Mona Vale	9979 8495 0425 357114
Georgia Scott	Alto & Soprano Sax	Nth Narrabeen	9913 2330
Amanda Florence	Alto Saxophone	Newport	9979 6306
Dominique Howard	Trumpet	Bayview	9997 7221 0413 097 894
PJ Brooks (Peta-Jane)	Trumpet	Avalon	9918 8454 0409 827541

NEWPORT PUBLIC SCHOOL

Stuart Street,
Newport NSW 2106
Ph: 9999 3588, 9999 4100

Principal: Mr Harry McErlean

TERM DATES:

Term 1: 29th January – 11th April
Term 2: 28th April – 4th July
Term 3: 21st July – 26th September
Term 4: 13th October – 19th December

